

Objectives:

Students will continue to develop technical skill with traditional black and white photography. They will also learn to use digital cameras and computer software to manipulate and refine images. Various movements and artists within photography will inspire students as they develop an individual artistic style through research and experimentation. Students will express themselves through the themes of studio work, self-portrait, time exposure and narrative photography. Students will analyze and critique photographs, discuss aesthetic issues, and relate historical styles in photography to their own work and that of other photographers.

Students will further develop their life skills of being creative, critical thinkers and problem solvers through a project based art curriculum. These life skills as well as improving visual analysis and a lifetime appreciation for art will be developed.

Materials:

Students will need a binder and a digital camera. (If a student doesn't have access to a digital camera they may sign out one from the Art Dept. on a nightly/weekend first come first serve basis.)

|                      |        |       |       |       |       |       |       |
|----------------------|--------|-------|-------|-------|-------|-------|-------|
| <u>Grading Scale</u> | B+     | 87-89 | C+    | 77-79 | D+    | 67-69 |       |
| A                    | 93-100 | B     | 83-86 | C     | 73-76 | D     | 63-66 |
| A-                   | 90-92  | B-    | 80-82 | C-    | 70-72 | D-    | 60-63 |

Weighted Grades

|                           |     |
|---------------------------|-----|
| Studio Assignments        | 40% |
| Sketchbooks               | 20% |
| Quizzes/Research Projects | 15% |
| Final                     | 15% |
| Daily Work Ethic          | 10% |

Grading Policy:

All assigned work is due at the beginning of the period on the date specified for that assignment. Unit long projects must be complete, meet the required criteria, and be ready for critique days to receive full credit. If absent, students have the amount of time they were excused to turn in missing work or take a test. Late work will result in the reduction of one letter grade per day. (No credit after 4 late days).

## Media Arts 2

- Students' will further develop their compositional design sense as the elements and principles of art are studied.
- Various photographers will be researched.
- Quizzes and graphic organizers will cover material read and discussed in class.
- Final test questions will be taken directly from graphic organizers and quizzes completed in the course of the quarter.
- Students must keep all returned graphic organizers and quizzes in a binder or folder.
- Studio assignments will focus on a pre-determined theme for each assignment.
- One research project will be completed during the quarter.
- Students will receive 10 Work Ethic points for appropriate behavior, work ethic, and being prepared for class (having all necessary materials at the beginning of class).
- To be eligible for field trips students must maintain a grade of B- or higher for this course.

### Project Assignments:

Students will be given adequate class time to complete projects. Photographs will need to be taken outside of class time. Critique days will be the culminating activity for each unit. Students will be expected to have work "show ready" for critique days, reflect on personal and peer artwork, and participate in discussion.

Students have the opportunity to display art projects in various capacities in and around Deerfield, online, and in a variety of art shows and contests. All projects should reflect the individual artist's best efforts and skills.